

THE
GUILD
OF

Glass

Engravers

Gay Parraman Design Competition 2022
Information and Application Form

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The information contained in this document is not legally binding and serves only to illustrate the Guild of Glass Engravers' protocols and its expectations for all those wishing to take part in the Gay Parraman Design Competition 2022.

The Guild of Glass Engravers is a registered charity. Charity number 1016162

Introduction

The Guild of Glass Engravers is delighted to launch the Gay Parraman Design Competition 2022.



Gay Parraman started engraving with an engravers pencil, progressing on to drills and became more adventurous trying out different styles. Gay took on some commissions, eventually opening up a shop in Chesham town centre in a local arcade. She would engrave in the shop selling pieces she had made and taking on further commissions.

Gay's interest in glass and engraving continued to grow when she started working at Whitefriars Glass as a tour guide. It was there that she went on to run the tours and the factory shop, until it closed in 1980.

Tony Parraman (Gay's son) May 2021

Gay's son Tony has generously donated a group of glass discs to the Guild which belonged to his mother. The Guild Council thought that a fitting tribute would be to run a design competition, open to all members and the winners would be presented with the discs and then would be able to engrave their winning design. We also hope to be able to display the winning design at an upcoming Guild exhibition.

The winning design will be shared on the Guild's Instagram account: [@guildofglassengravers](https://www.instagram.com/guildofglassengravers) and the website: www.gge.org.uk

Discs



Blue Disc : 302mm dia Rose Disc : 298mm dia

Both discs were created by Neil Wilkin and are in perfect condition.

Selection Criteria

The Guild of Glass Engravers Criteria

- Strong theming and original design by the applicant
- Aesthetics and coherence of the work
- Clear, high quality photography

Individuals and collaborations/ groups may apply

Prizes

There will be two first prizes, one each for:

Parraman Blue Disc Design

Parraman Rose Disc Design

Both prize winners will be invited to have their designs published in the Guild Newsletter and will receive free subscription membership 2022 -2023.

Qualifying rules

Your submitted design must include surface decoration using either diamond point or handscraper, drill, sandblast, acid etch or wheel engraving.

Selection Process

Selection will take place in February 2022 where all applications will be reviewed by the selection panel.

The Guild of Glass Engravers will appoint a panel, chosen for their level of knowledge and expertise, to conduct selection.

The Administrator is charged with ensuring the smooth running of the competition and will be the main point of contact.

The Selection process is confidential. Neither the Selection Panel nor the Guild of Glass Engravers enters into personal dialogue with artists on the outcome of the selection process.

Images

The Guild of Glass Engravers reserves the right to request improved quality images to maintain the highest standards of presentation.

Images should be sent in a jpeg format at least 300dpi.

The images sent should be digital. Candidates are encouraged to use JPGs.

You should name and describe each of the designs. You should also state the engraving techniques you would use. The image files should be named so that it is obvious which file is for which item.

For further advice on photographing your work see the Crafts Council web page:

<https://www.craftscouncil.org.uk/maker-support/craft-business-resources/photographing-your-work>

Application fee

There is no application fee to take part in the design competition. It is free to all members.

Summary of Key dates

Launch of Gay Parraman Design Competition	November 2021
Application submission deadline	January 24 th 2022
Announcement of winners	February 2022

Guild of Glass Engravers Contact details

Julia Ravenscroft
Administrator
enquiries@gge.org.uk

Application

Applicants should apply via email to enquiries@gge.org.uk

Applicants should put '**Gay Parraman Design Competition**' in the subject bar of the email.

Members can submit two designs – one for the Blue Disc and one for the Rose Disc if they wish.

Applicants are asked to submit:

- Up to two indicative images per design
- Maximum of 2 images of design proposed for each disc (At least one showing disc in full).
- Clearly mark your design 'Blue Disc' or 'Rose Disc'

NB You must have the copyright of the images you are sending and have any necessary permissions for us to be able to publish online and in print.

Copyright

The Guild of Glass Engravers requires permission to use submitted images on the Guild website and social media accounts to promote the Gay Parraman Design Competition. The material remains the intellectual property of the artist and will not be used by the Guild for any other purpose. By submitting images for this Prize you confirm that you agree to the above conditions.

Guild of Glass Engravers Gay Parraman Design Competition 2022

Name and address of Applicant:

Email address: _____

Each image *must* be accompanied with the following details.

- Title of the design
- Description of techniques to be used
- Name of photographer
- Your Instagram and website addresses if you have one
- Short description of no more than 500 words

Image 1 (Design in full) Blue Disc / Rose Disc – please highlight which

Title..... Techniques.....

Description

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.....
.....

Photographer

Image 2 (Design in full or detail) Blue Disc / Rose Disc – please highlight which

Title..... Techniques.....

Description

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.....
.....

Photographer

I confirm that the images submitted are of my own work and that I agree to abide by the decision of the judges:

Signed..... Date